

lex batten

Resume



Videographer

Editor

Photographer

Profile

30 plus, years working in various aspects of film and television post production. Eager, hardworking, client oriented team player with experience and maturity.

IMDB Credits <http://www.imdb.com/name/nm2269155/>

Experience

Rabko Television Productions **1980-1982**

Assistant film editor – Dealing with all aspects of post production for television commercials.

Michele Jones Editing **1982-1984**

Assistant and junior film editor – All post production functions including picture and sound editing.

Medallion Film Labs **1984-1989**

Projectionist - Running two screening theaters, and client services.

Negative setup - Handling and preparation of motion picture elements.

Junior Timer -Color decision making for the printing of motion picture film.

Tape Operator -Operation of various video and audio formats and processes.

Junior Colorist - Color decision making and operation of telecine suite.

Cinecolor Film Labs **1989-1990**

Colorist – Setting up and operating a new telecine department in Bangkok, Thailand. Training of staff to take over the operation of the facility.

Medallion PFA Film and Video **1991-2003**

Colorist – Telecine color decision making, working with clients on commercials, television shows, and feature films.

More Experience...

Technicolor

2004-2005

Supervising Color timer – color decision making, working with clients on final color timings for feature films. Supervising all lab processes involved with film completions.

2006-2010

Feature Film Project Supervisor – Managing of services provided to feature film productions. Working closely with Cinematographers to assure all of their image processes, from testing, the color work done on dailies, and the completion of the film is done in a professional manner with all expectations being met or surpassed. Responding and reacting to any issues that may arise with prompt, relevant solutions.

Education

Richview Collegiate - High School Diploma

Humber College - Film and Television

Skills

Proficient with Final Cut Studio, Photoshop, DSLR workflows.

Referrals

About Lex Batten,

I was happy to meet Lex when I filmed and post produced Blindness, (of Fernando Meirelles) in Canada. Lex was the interface between our production team and the lab. And it was thanks to his great technical preparation, his knowledge of the script and of my photographic approach and his commitment, that we where able to advance with all artistic and technical challenges that this film brought to us. Just to mention one, I was using a 8 perf negative mixed with 16mm and Mini DV.

Patient with all my crazy demands, always with the best humor and attitude, and in control of the technical and productive aspects.

I would recommend him as a qualified addition to any production as I would love to work with him again.



Cesar Charlone

IMDB Credits <http://www.imdb.com/name/nm0153263/>

Credit List

2010 "The Bang Bang Club"	-Project Supervisor for Technicolor
2010 "Kick Ass"	-Project Supervisor for Technicolor
2009 "Cairo Time"	-Project Supervisor for Technicolor
2009 "Dolans Cadillac"	-Project Supervisor for Technicolor
2008 "Blindness"	-Digital Intermediate Project Supervisor
2008 "Camp Rock"	-Project Supervisor for Technicolor
2008 "Kit Kitredge: An American Girl"	-Project Supervisor for Technicolor
2008 "Downloading Nancy"	-Project Supervisor for Technicolor
2007 "Emotional Arithmetic"	-Project Supervisor for Technicolor
2007 "All Hat"	-Project Supervisor for Technicolor
2007 "Closing the Ring"	-Dailies Film Timer
2006 "Homi Spumoni"	-Dailies and Final Film Timer
2005 "Lucid"	-Final Film Timer
2005 "Nature Unleashed: Earthquake"	-Final Film Timer
2004 "Direct Action"	-Final Film Timer
2004 "My Brothers Keeper"	-Final Film Timer
2004 "Murdoch Mysteries" 1 season	-Dailies Colorist
2003 "Beautiful Girl"	-Dailies Colorist
2003 "Crime Spree"	-Final Video Colorist
2002 "The Eleventh Hour" 1st season	-Dailies Colorist
2002 "The Zack Files" 2nd season	-Dailies Colorist
1997 "Earth Final Conflict" 3 seasons	-Dailies Colorist
1996 "PSI Factor" 2 seasons	-Dailies Colorist
1996 "Darkman III"	-Dailies Colorist
1996 "Traders" 2 seasons	-Dailies Colorist
1995 "Mysterious Island" 1 season	-Dailies Colorist
1995 "Darkman II"	-Dailies colorist
1994 "Madonna: Innocence Lost"	-Final Colorist
1987 "Swimming to Cambodia"	-Final Video Colorist
1987 "The Elephant Keeper"	-Final Video Colorist
1981 "Rush: Exit Stage Left"	-Post Production Supervisor

